

Midterm, Milton, English 220

Identify as thoroughly as you can 10 of the following items. Note title, author, speaker, context, and location in larger work (where appropriate). Then write 2 or 3 sentences on their significance.

1. Thou canst not touch the freedom of my mind,
With all thy charms, although this corporal rind
Thou hast immanacl'd, while Heav'n sees good.
2. Truth is compared in scripture to a streaming fountain; if her waters flow not in a perpetual progression, they sicken into a muddy pool of conformity and tradition.
3. Passion plucks no berries from the myrtle and ivy, nor calls upon Arethuse and Mincius, nor tells of rough satyrs and fauns with cloven heel. Where there is leisure for fiction there is little grief.
4. With other notes than to th' Orphean Lyre
I sung of Chaos and Eternal Night.
5. I wak'd, she fled, and day brought back my night.
6. They also serve who only stand and wait.
7. [English translation of Latin verse] You shall enact your part eternally in the immortal marriage where song and the sound of the lyre are mingled in ecstasy with blessed dances, and where the festal orgies rage under the heavenly thyrsus.
8. This Subject the Author finding to be above the years he had, when he wrote it, and nothing satisfied with what was begun, left it unfinished.
9. But wisest Fate says no,
This must not yet be so.
10. For books are as meats and viands are--some of good, some of evil substance, and yet God in that unapocryphal vision said without exception, "Rise, Peter, kill and eat," leaving the choice to each man's discretion.
11. So Guyon having lost his trusty guide,
Late left beyond that Ydle lake, proceeds
Yet on his way, of none accompanide.
12. [Let us] rather seek
Our own good from ourselves, and from our own
Live to ourselves.
13. William Laud
14. enjambment