

**HSAR 252 - Roman Architecture with Professor Diana E. E. Kleiner**  
**Lecture 22 – Rome Redux: The Tetrarchic Renaissance**

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Porta Appia, Rome, restored view.

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Portrait of the Four Tetrarchs, Venice, San Marco. Image Credit: Diana E. E. Kleiner.

9. Roman Forum, with Curia, aerial view. Credit: Google Earth.

Roman Forum, plan in third to seventh centuries. Reproduced from *Forum Romanum* by Paul Zanker (1972), p. 53.

10. Decennial Monument Base and Arch of Septimius Severus, Rome, Roman Forum, view of surviving base.  
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11. Decennial Monument, Rome, Roman Forum, restored view.  
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12. Decennial Monument, Rome, Roman Forum, victories and shield. Image Credit: Diana E. E. Kleiner.

Decennial Monument, Rome, Roman Forum, procession. Image Credit: Diana E. E. Kleiner.

Decennial Monument, Rome, Roman Forum, *suovetaurilia*.  
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14. Curia Julia, Rome, Roman Forum, restored view by G. Jopolo.  
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15. Curia Julia, Rome, Roman Forum [online image]. Wikimedia Commons.  
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16. Curia Julia, Rome, Roman Forum [online image]. Wikimedia Commons.  
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30. Palace of Diocletian, Split, Porta Aurea.

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Domus of Fortuna Annonaria, Ostia, axonometric view.

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31. Palace of Diocletian, Split, peristyle [online image]. Wikimedia Commons.

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32. Palace of Diocletian, Temple of Jupiter, Split, exterior of vault. Reproduced from *Diocletian Palace* by Jerko Marasovic (1970).

Palace of Diocletian, Temple of Jupiter, Split, interior. Reproduced from *Diocletian Palace* by Jerko Marasovic (1970).

33. Palace of Diocletian, Mausoleum of Diocletian, Split, cross-section and plan.

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34. Palace of Diocletian, Mausoleum of Diocletian, Split [online image]. Wikimedia Commons.

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Palace of Diocletian, Mausoleum of Diocletian, Split, restored view [online image]. Wikimedia Commons.

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35. Palace of Diocletian, Mausoleum of Diocletian, Split, interior, detail of column and projecting entablature.

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Palace of Diocletian, Split, octagonal mausoleum, interior, portrait of Prisca carried by cupids.

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Palace of Diocletian, Mausoleum of Diocletian, Split, interior, portrait of Diocletian carried by cupids.

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37. Palace of Maximian (?), Piazza Armerina, axonometric view.  
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38. Palace of Maximian (?), Piazza Armerina [online image]. Wikimedia Commons.  
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39. Palace of Maximian (?), Piazza Armerina, detail of mosaic [online image]. Wikimedia Commons.  
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Palace of Maximian (?), Piazza Armerina, detail of mosaic [online image]. Wikimedia Commons.  
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Palace of Maximian (?), Piazza Armerina, corridor with mosaic [online image]. Wikimedia Commons.  
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40. Palace of Maximian (?), Piazza Armerina, bikini girls mosaic [online image]. Wikimedia Commons.  
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41. Palace of Galerius, Salonica, plan.  
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42. Palace of Galerius, Mausoleum of Galerius, Salonica, general view [online image]. Wikimedia Commons.  
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Palace of Galerius, Mausoleum of Galerius, Salonica, interior.

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Palace of Galerius, Mausoleum of Galerius, Salonica, cross section and plan.

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43. Palace of Galerius, Mausoleum and Arch of Galerius, Salonica, aerial view. Reproduced from postcard.

44. Palace of Galerius, Mausoleum, and Arch of Galerius, with monumental approach, Salonica.

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Arch of Galerius, Salonica, drawing of remains with piers.

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45. Arch of Galerius, Salonica, general view [online image]. Wikimedia Commons.

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46. Arch of Galerius, Salonica, from the side [online image]. Wikimedia Commons.

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47. Arch of Galerius, Salonica, detail of pier [online image]. Wikimedia Commons.

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48. Arch of Galerius, Salonica, pier relief [online image]. Wikimedia Commons.

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Arch of Galerius, Salonica, pier relief [online image]. Wikimedia Commons.

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Arch of Galerius, Salonica, pier relief [online image]. Wikimedia Commons.

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49. Villa of Maxentius, Rome, Via Appia, aerial view of stadium.

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50. Mausoleum of Maxentius, Rome, Via Appia, front and side restored views.

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51. Tor de'Schiavi, Rome, Via Praenestina, restored view of plan and façade.

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Tor de'Schiavi, Rome, Via Praenestina, restored view of façade.

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