

HSAR 252 - Roman Architecture with Professor Diana E. E. Kleiner

Lecture 17 – Bigger Is Better: The Baths of Caracalla and Other Second- and Third-Century Buildings in Rome

1. Title page with course logo.
2. Isola Sacra, tombs. Image Credit: Diana E. E. Kleiner.
3. Odeion of Herodes Atticus, Athens, view from Acropolis [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Athens_acropolis_theater.jpg (Accessed March 31, 2009).

Portrait of Herodes Atticus, Paris, Louvre [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Herodes_Atticus_Louvre_Ma1164.jpg (Accessed March 31, 2009).

Yanni at the Acropolis, CD cover (scanned).

4. Tomb of Annia Regilla, model, Rome, Museo della Civiltà Romana, from left side. Image Credit: Diana E. E. Kleiner.
Tomb of Annia Regilla, model, Rome, Museo della Civiltà Romana, three-quarter view. Image Credit: Diana E. E. Kleiner.
5. Tomb of Annia Regilla, Rome, Via Appia, three-quarter view. Image Credit: Diana E. E. Kleiner.
6. Tomb of Annia Regilla, Rome, Via Appia, detail of brickwork and pilasters. Image Credit: Diana E. E. Kleiner.
Horrea Epagathiana, Ostia, detail of pediment and capitals. Image Credit: Diana E. E. Kleiner.
7. Tomb of Annia Regilla, Rome, Via Appia, multisided base. Image Credit: Diana E. E. Kleiner.
Tomb of Annia Regilla, Rome, Via Appia, scooped out side with columns. Image Credit: Diana E. E. Kleiner.
8. Tomb of Annia Regilla, Rome, Via Appia, detail of window decoration. Image Credit: Diana E. E. Kleiner.

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Horrea Epagathiana, Ostia, inner courtyard, detail of niche [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Shrine_Caseggiato_del_larario_Ostia_Antica_2006-09-08.jpg
(Accessed March 31, 2009).

Tomb of Annia Regilla, Rome, Via Appia, detail of niche. Image Credit: Diana E. E. Kleiner.

9. Tomb of Annia Regilla, Rome, Via Appia, caryatids.

Tomb of Annia Regilla, Rome, Via Appia, three-quarter view. Image Credit: Diana E. E. Kleiner.

10. Ara Pacis Augustae, Rome, detail of acanthus frieze. Reproduced from *Ara Pacis Augustae* by Erika Simon (1967), fig. 5.

Tomb of the Valerii, Rome, Via Latina, detail of stucco vault.
Reproduced from *Subterranean Rome* by Ivana Della Portella (2000), p. 73.

11. Tomb of the Valerii, Rome, Via Latina, detail of stucco vault.
Reproduced from *Das Römische Weltreich* by Theodor Kraus (1967), fig. 168.

Domus Aurea, vault with third style walls.
Reproduced from *Rome, The Center of Power* by R. Bianchi Bandinelli (1970), fig. 139.

12. Tomb of the Pancratii, Rome, Via Latina, vault and apse.
Reproduced from *Das Römische Weltreich* by Theodor Kraus (1967), fig. 170.

13. Tomb of the Pancratii, Rome, Via Latina, groin vault with painted stucco decoration.
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14. Tomb of the Pancratii, Rome, Via Latina, painted stucco decoration, detail.
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Tomb of the Pancratii, Rome, Via Latina, painted stucco decoration, detail.
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15. St. Peter's Cathedral, Rome, interior, dome and baldacchino [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Lightmatter_stpeterscathedral_vatican.jpg (Accessed March 31, 2009).

St. Peter's Cathedral, Rome, interior, dome [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Wnetrze_kopuly_watykan.jpg (Accessed March 31, 2009).

16. Tomb of Pope Boniface VIII, by Arnolfo di Cambio, Vatican Cemetery, Rome [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Bonifatius_Grabmal_Grotte.JPG (Accessed March 31, 2009).

17. Christ as Sol Mosaic, Vatican Cemetery [online image]. Wikimedia Commons.
<http://commons.wikimedia.org/wiki/File:ChristAsSol.jpg> (Accessed March 31, 2009).

Tomb of St. Peter (?), Vatican Cemetery, Rome, plan.

Street of Tombs, Vatican Cemetery, Rome.

18. Street of Tombs, beneath S. Sebastiano, Rome, Via Appia.
Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 14-16.

19. Tomb, Vatican Cemetery, interior with niches and arcosolia.

Tomb, Vatican Cemetery, interior with arcosolia.

20. Tomb of the Caetennii, Rome, Vatican Cemetery, axonometric view.
Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 69. Courtesy of Yale University Press.

21. Tomb of the Caetennii, Rome, Vatican Cemetery, interior.
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22. Column Base of Antoninus Pius, Rome, Vatican Museums, Apotheosis.
Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 13-17.
- Portrait of Antoninus Pius, Rome, Palazzo Massimo.
Reproduced from *Roman Sculpture* by Diana E. E. Kleiner (1992), fig. 231.
- Portrait of Faustina the Elder, Rome, Capitoline Museums.
Reproduced from *Roman Sculpture* by Diana E. E. Kleiner (1992), fig. 245.
23. Coin with obverse portrait of Faustina the Elder.
- Temple of Antoninus Pius and Faustina the Elder, Rome on contemporary coin, in restored view, and as S. Lorenzo in Miranda.
Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 60. Courtesy of Yale University Press.
24. Temple of Antoninus Pius and Faustina the Elder, Roman Forum, Rome, general view [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Temple_of_Antoninus_et_Faustina_from_palatine_hill.jpg (Accessed March 31, 2009).
25. Temple of Antoninus Pius and Faustina the Elder, Roman Forum, Rome, detail [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Tempio_Antonino_Faustina_09feb08_03.jpg (Accessed March 31, 2009).
26. Temple of Antoninus Pius and Faustina the Elder, Roman Forum, Rome, general view with two doors.
Image Credit: Diana E. E. Kleiner.
- Temple of Antoninus Pius and Faustina the Elder, Roman Forum, Rome, detail of two doors and staircase.
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27. Portrait of Lucius Verus, St. Petersburg, Hermitage [online image]. Wikimedia Commons.
[http://commons.wikimedia.org/wiki/File:Portrait_of_Lucius_Verus_\(Hermitage\)_-%D0%9F%D0%BE%D1%80%D1%82%D1%80%D0%B5%D1%82_%D0%9B%D1%8E%D1%86%D0%B8%D1%8F_%D0%92%D0%B5%D1%80%D0%B0_2.jpg](http://commons.wikimedia.org/wiki/File:Portrait_of_Lucius_Verus_(Hermitage)_-%D0%9F%D0%BE%D1%80%D1%82%D1%80%D0%B5%D1%82_%D0%9B%D1%8E%D1%86%D0%B8%D1%8F_%D0%92%D0%B5%D1%80%D0%B0_2.jpg) (Accessed March 31, 2009).

Portrait of Marcus Aurelius, Munich, Glyptothek [online image]. Wikimedia Commons.

http://commons.wikimedia.org/wiki/File:Marcus_Aurelius_Glyptothek_Munich.jpg (Accessed March 31, 2009).

Portrait of Commodus, Rome, Capitoline Museums [online image]. Wikimedia Commons.

http://commons.wikimedia.org/wiki/File:Commodus_Musei_Capitolini_MC1120.jpg (Accessed March 31, 2009).

Column of Marcus Aurelius, Rome [online image]. Wikimedia Commons.

http://commons.wikimedia.org/wiki/File:Colonna_di_Antonino_Pio_-_venosa.jpg (Accessed March 31, 2009).

28. Painted Tondo of Septimius Severus, Julia Domna, Caracalla, and Geta, Berlin [online image]. Wikimedia Commons.

<http://commons.wikimedia.org/wiki/File:Septimuseverustondo.jpg> (Accessed March 31, 2009).

29. Roman Forum, Rome, aerial view. Credit; Google Earth.

Roman Forum, plan, third to fourth centuries. Reproduced from *Forum Romanum* by Paul Zanker (1972), p. 53.

30. Arch of Septimius Severus, Rome, Roman Forum, general view [online image]. Wikimedia Commons.

<http://commons.wikimedia.org/wiki/File:RomeForumRomanumArhofSeptimiusSeverus01.jpg> (Accessed March 31, 2009).

Arch of Titus, Rome, Roman Forum, general view [online image]. Wikimedia Commons.

http://commons.wikimedia.org/wiki/File:Arch_of_titus_2.jpg (Accessed March 31, 2009).

Arch of Tiberius, Orange, general view [online image]. Wikimedia Commons.

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Coin with Parthian Arch of Augustus.

Reproduced from *Rome, An Oxford Archaeological Guide* by Amanda Claridge (1998), p. 99.

31. Arch of Septimius Severus, Rome, Roman Forum, general view [online image]. Wikimedia Commons.

<http://commons.wikimedia.org/wiki/File:RomeForumRomanumArhofSeptimiusSeverus01.jpg> (Accessed March 31, 2009).

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32. Arch of Septimius Severus, Rome, Roman Forum, panel relief with Parthian war episodes [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Luk_Septymiusza_Sewera_Detal_1DSCF0006.JPG (Accessed March 31, 2009).
33. Arch of Septimius Severus, Rome, Roman Forum, pedestal with Parthian prisoners. Image Credit: Diana E. E. Kleiner.
- Arch of Septimius Severus, Rome, Roman Forum, pedestal with Parthian prisoners. Image Credit: Diana E. E. Kleiner.
34. Imperial Palace (Septizodium), Rome, drawn by Martin van Heemskerck.
Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 66. Courtesy of Yale University Press.
35. Imperial Palace (Septizodium), Rome, façade, model.
Reproduced from *Rome of the Caesars* by Leonardo B. Dal Maso (1977), p. 110.
36. Baths of Caracalla, aerial view. Credit: Google Earth.
37. Baths of Trajan, Rome, plan.
- Baths of Caracalla, Rome, plan [online image]. Wikimedia Commons. <http://commons.wikimedia.org/wiki/File:Caracalla-Grundriss2.jpg> (Accessed March 31, 2009).
- Baths of Caracalla, Rome, bathing block, plan.
Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 65. Courtesy of Yale University Press.
38. Baths of Caracalla, Rome, model. Reproduced from *Rome of the Caesars* by Leonardo B. Dal Maso (1977), p. 96.
39. Baths of Caracalla, Rome, model.
Reproduced from *Ancient Rome, Yesterday and Today* by Bruno Brizzi (1971), fig. 63.
40. Baths of Caracalla, Rome, view of remains. Image Credit: Diana E. E. Kleiner.

41. Baths of Caracalla, Rome, view of remains. Image Credit: Diana E. E. Kleiner.
42. Baths of Caracalla, Rome, detail of decorative frieze. Image Credit: Diana E. E. Kleiner.
43. Baths of Caracalla, Rome, *frigidarium*, restored view [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Caracalla_innen.png (Accessed March 31, 2009).
44. Baths of Caracalla, Rome, *frigidarium*, composite capital with weary Hercules.
Reproduced from *The Baths of Caracalla* by Marina Piranomonte (1998), fig. 42.

Baths of Caracalla, Rome, *frigidarium*, statue of weary Hercules. Image Credit: Diana E. E. Kleiner.
45. Baths of Caracalla, Rome, mosaic floor [online image]. Wikimedia Commons. <http://commons.wikimedia.org/wiki/File:RomaTermeCaracallaMosaicoGeometrico.01.jpg> (Accessed March 31, 2009).
46. Baths of Caracalla, Rome, mosaic floor. Image Credit: Diana E. E. Kleiner.
47. Baths of Caracalla, Rome, mosaic floor with cupid and sea creature. Image Credit: Diana E. E. Kleiner.
48. Baths of Caracalla, Rome, mosaic floor with athletes and gladiators, general view.
49. Baths of Caracalla, Rome, Vatican, mosaic with athletes and gladiators. Image Credit: Diana E. E. Kleiner.
50. Baths of Caracalla, Rome, mosaic with athletes and gladiators, detail.
Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 16-23.
51. Portrait of Caracalla, New York, Metropolitan Museum of Art.
Reproduced from *The Metropolitan Museum of Art Greece and Rome* by Joan R. Mertens (1987), p. 141.

Baths of Caracalla, Rome, mosaic with athletes and gladiators, head detail.
Reproduced from *Rome: The Center of Power* by R. Bianchi Bandinelli (1970), fig. 378.