

HSAR 252 - Roman Architecture with Professor Diana E. E. Kleiner
Lecture 10 – Accessing Afterlife: Tombs of Roman Aristocrats, Freedmen, and Slaves

1. Title page with course logo.
2. Ara Pacis Augustae, Rome, general view from west within Richard Meier Museum [online image]. Wikimedia Commons.
<http://commons.wikimedia.org/wiki/File:AraPacisFullFrontal2.JPG> (Accessed February 12, 2009).

Temple of Mars Ultor, Forum of Augustus, Rome, general view [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Forum_Augustus.JPG (Accessed February 12, 2009).
3. Mausoleum of Augustus, with Ara Pacis, Rome, aerial view. Credit: Google Earth.
4. Mausoleum of Augustus, Rome, aerial view. Credit: Google Earth.
5. Mausoleum of Augustus, Rome, cross section and plan.
Reproduced from *Rome: The Center of Power* by R. Bianchi Bandinelli (1970), fig. 439.
6. Mausoleum of Augustus, Rome, general view. Image Credit: Diana E. E. Kleiner.

Etruscan Tumulus, Banditaccia Cemetery, Cerveteri. Image Credit: Diana E. E. Kleiner.
7. Mausoleum of Augustus as garden, Rome, engraving by Du Pérac (1575).
Reproduced from *Rome, An Oxford Archaeological Guide* by Amanda Claridge (1998), fig. 11.
8. Mausoleum of Augustus, Rome, epitaphs of Marcellus and Octavia.
Reproduced from *Pictorial Dictionary of Ancient Rome II* by Ernest Nash (1961), fig. 720.

Mausoleum of Augustus, Rome, epitaph of Agrippina.
Reproduced from *Pictorial Dictionary of Ancient Rome II* by Ernest Nash (1961), fig. 725.

9. Tomb of Caecilia Metella and later castle, Rome, aerial view. Credit: Google Earth.
10. Tomb of Caecilia Metella, Rome, general view [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Tombe_de_Caecilia_Metella.jpg (Accessed February 12, 2009).
11. Tomb of Caecilia Metella, Rome, epitaph and frieze. Image Credit: Diana E. E. Kleiner.
12. Tomb of Caecilia Metella and museum, Rome. Image Credit: Diana E. E. Kleiner.
13. Tomb of Gaius Cestius and Aurelian Walls, Rome, aerial view. Credit: Google Earth.
14. Tomb of Gaius Cestius, Rome, engraving of general view.
Reproduced from *Subterranean Rome* by Ivana Della Portella (1999), p. 109.

Tomb of Gaius Cestius, Rome, engraving with cutaway view and burial chamber.
Reproduced from *Subterranean Rome* by Ivana Della Portella (1999), p. 110.
15. Tomb of Gaius Cestius, Rome, engraving of burial chamber with painted walls.
Reproduced from *Augustus* by Erika Simon (1986), fig. 221.
16. Tomb of Gaius Cestius, Rome, details of painted wall with candelabrum [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Piramide_C_Cestio_interno_cornici_1050801.JPG (Accessed February 12, 2009).

Tomb of Gaius Cestius, Rome, details of painted wall with victory [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Piramide_C_Cestio_interno_-_una_nike_1050797.JPG (Accessed February 12, 2009).
17. Tomb of Gaius Cestius, Rome, general view [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Pyramid_of_cestius.jpg (Accessed February 12, 2009).
18. Tomb of Gaius Cestius, Rome, detail of inscription [online image]. Wikimedia Commons.

http://commons.wikimedia.org/wiki/File:6275_-_Roma_-_Piramide_di_Caio_Cestio_-_Foto_Giovanni_Dall%27Orto_-_31-Mar-2008.jpg (Accessed February 12, 2009).

19. Tomb of Gaius Cestius, Rome, statue base with inscription.
Reproduced from *Pictorial Dictionary of Ancient Rome II* by Ernest Nash (1961), fig. 1089.
20. Tomb of Gaius Cestius, Rome, general view from Protestant Cemetery [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Roma-Piramide_Cestia.jpg (Accessed February 12, 2009).
21. Tomb of John Keats and Joseph Severn, Protestant Cemetery [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Keats_grave.jpg (Accessed February 12, 2009).
22. Tomb of Eurysaces with Porta Maggiore, Rome. Image Credit: Diana E. E. Kleiner.
23. Tomb of Eurysaces, Rome, general view [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:P.Maggiore_Tomb.JPG (Accessed February 12, 2009).
24. Tomb of Eurysaces, Rome, site plan of tomb at intersection of Via Praenestina and Via Labicana,
Reproduced from *Il Sepolcro del Fornaio Marco Virgilio Eurisace a Porta Maggiore* by P. Ciancio Rossetto (1973), fig. 1.

Tomb of Eurysaces, Porta Maggiore, and aqueducts, Rome, Museo della Civiltà Romana, model.
Image Credit: Diana E. E. Kleiner.
25. Tomb of Eurysaces, model, Rome, Museo della Civiltà Romana. Image Credit: Diana E. E. Kleiner.

Tomb of Eurysaces, Rome, general view [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:P.Maggiore_Tomb.JPG (Accessed February 12, 2009).
26. Tomb of Eurysaces, Rome, general view and inscription. Image Credit: Diana E. E. Kleiner.
27. Tomb of Eurysaces, Funerary Relief of Eurysaces and Atistia, Rome, Capitoline Museums.

Open Yale courses

Reproduced from *Pictorial Dictionary of Ancient Rome II* by Ernest Nash (1961), fig. 1102.

Ara Pacis Augustae, Rome, south frieze with Livia and Tiberius, detail.
Reproduced from *Ara Pacis Augustae* by Erika Simon (1967), fig. 13.

28. Tomb of Eurysaces, Rome, frieze with grinding of the grain.
Reproduced from *Il Sepolcro del Fornaio Marco Virgilio Eurisace a Porta Maggiore* by P. Ciancio Rossetto (1973), pl. XXVIII. 1.

Millstones, Pompeii, general view. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Pompeje_zarna.jpg (Accessed February 12, 2009).

29. Tomb of Eurysaces, Rome, frieze with formation of the loaves.
Reproduced from *Il Sepolcro del Fornaio Marco Virgilio Eurisace a Porta Maggiore* by P. Ciancio Rossetto (1973), pl. XXIX.1.

30. Tomb of Eurysaces, Rome, frieze, at work near the oven.
Reproduced from *Il Sepolcro del Fornaio Marco Virgilio Eurisace a Porta Maggiore* by P. Ciancio Rossetto (1973), pl. XXX.2.

31. Baking Bread in Greece. Image Credit: Diana E. E. Kleiner.

Tomb of Eurysaces, Rome, frieze with oven.
Reproduced from *Il Sepolcro del Fornaio Marco Virgilio Eurisace a Porta Maggiore* by P. Ciancio Rossetto (1973), pl. XXXI.2.

Tomb of Eurysaces, Rome, general view. Image Credit: Diana E. E. Kleiner.

32. Tomb of Eurysaces, Rome, frieze with weighing of the loaves.
Reproduced from *Il Sepolcro del Fornaio Marco Virgilio Eurisace a Porta Maggiore* by P. Ciancio Rossetto (1973), pl. XXXIII.1.

33. Tomb of Eurysaces, portrait relief of Eurysaces and Atistia, Rome, Capitoline Museums.
Reproduced from *Pictorial Dictionary of Ancient Rome II* by Ernest Nash (1961), fig. 1102.

Tomb of Eurysaces, epitaph for Atistia, Rome, Capitoline Museums.
Reproduced from *Pictorial Dictionary of Ancient Rome II* by Ernest Nash (1961), fig. 1100.

34. Tomb of Eurysaces, Rome, burial urn (now lost).
Reproduced from *Il Sepolcro del Fornaio Marco Virgilio Eurisace a Porta Maggiore*
by P. Ciancio Rossetto (1973), fig. 28.

Basket Urn, Rome, Museo Nazionale. Image Credit: Diana E. E. Kleiner.

35. Via Appia, Rome. Image Credit: Diana E. E. Kleiner.

36. Tombs, Via Appia, Rome. Image Credit: Diana E. E. Kleiner.

37. Tomb, Via Appia, Rome [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Appia_antica_2-7-05_034.jpg (Accessed February 12, 2009).

Iron Age hut urn, Rome, Forum Antiquarium.
Reproduced from *Ancient Rome, Life and Art* by Luisa Franchi dell'Orto (1982), fig. 5.

38. Vigna Codini Columbarium, Via Appia, Rome.
Reproduced from *Pictorial Dictionary of Ancient Rome II* by Ernest Nash (1961), fig. 1107.

39. Spa Complex, Baia, plan. Credit: Yale University.

40. "Temple of Mercury," Baia. Image Credit: Diana E. E. Kleiner.

41. La Montagnola Tomb, Quinto Fiorentino, interior with stone dome.
Reproduced from *The Etruscans*, by Maya Sprenger (1977), pl. 45.

42. "Temple of Mercury," Baia, interior dome with oculus. Image Credit: Diana E. E. Kleiner.

Open Yale courses

“Temple of Mercury,” Baia, interior dome with oculus. Image Credit: Diana E. E. Kleiner.

43. “Temple of Mercury,” Baia, interior dome with oculus. Image Credit: Diana E. E. Kleiner.

“Temple of Mercury,” Baia, interior dome with oculus. Image Credit: Diana E. E. Kleiner.

Stabian Baths, Pompeii, interior dome with oculus. Image Credit: Diana E. E. Kleiner.

Pantheon, interior dome with oculus. Image Credit: Diana E. E. Kleiner.

Open Yale courses

© Yale University 2012. Most of the lectures and course material within Open Yale Courses are licensed under a Creative Commons Attribution-Noncommercial-Share Alike 3.0 license. Unless explicitly set forth in the applicable Credits section of a lecture, third-party content is not covered under the Creative Commons license. Please consult the Open Yale Courses Terms of Use for limitations and further explanations on the application of the Creative Commons license.