HSAR 252 - Roman Architecture with Professor Diana E. E. Kleiner Lecture 8 – Exploring Special Subjects on Pompeian Walls

- 1. Title page with course logo.
- 2. House of the Vettii, Pompeii, Ixion Room with fourth style paintings, general view.
- 3. Villa of the Mysteries, Pompeii, Cubiculum 16, general view. Reproduced from *Pompeii and Herculaneum* by Theodor Kraus (1973), fig. 294.

Villa of the Mysteries, Pompeii, plan, phase 2. Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 117b. Courtesy of Yale University Press.

- 4. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, general view [online image]. Wikimedia Commons. <u>http://commons.wikimedia.org/wiki/File:Pompei-villa_dei_misteri01.jpg</u> (Accessed February 5, 2009).
- 5. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, left wall [online image]. Wikimedia Commons. <u>http://commons.wikimedia.org/wiki/File:Villa_dei_Misteri_megalographia.jpg</u> (Accessed February 5, 2009).
- 6. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, doorway.

Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, left wall.

- 7. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, seated woman, head detail. Reproduced from *Roman Painting* by Amedeo Maiuri (1953), p. 55.
- 8. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, reading of liturgy and purification [online image]. Wikimedia Commons. <u>http://commons.wikimedia.org/wiki/File:Roman_Painting_1.jpg</u> (Accessed February 5, 2009).
- 9. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, purification and satyr with lyre.

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Reproduced from Pompeii and Herculaneum by Theodor Kraus (1975), fig. 121.

- 10. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, followers of Pan and fleeing woman. Reproduced from *Pompeii and Herculaneum* by Theodor Kraus (1975), fig. 122.
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Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, detail of admiring cupids.

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Reproduced from Roman Painting by Amedeo Maiuri (1953), p. 61.

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- 23. Villa of the Mysteries, Room of the the Dionysiac Mysteries, Pompeii, general view [online image]. Wikimedia Commons. <u>http://commons.wikimedia.org/wiki/File:Pompei-villa_dei_misteri01.jpg</u> (Accessed February 5, 2009).
- 24. Odyssey Landscapes, Rome, Esquiline Hill, detail.
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Villa, Oplontis, caldarium 8, details of soffit. Reproduced from *The Pompeian Wall Paintings in the Roman Villa of Oplontis* by Alfonso De Franciscis (1975), fig. 28.

- 29. Villa of Julia Felix, still life painting, from Pompeii. Reproduced from *Roman Painting* by Amedeo Maiuri (1953), p. 135.
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- 31. House VII.3.30, Painting of Magistrate Distributing Free Bread, from Pompeii. Reproduced from *Roman Painting* by Amedeo Maiuri (1953), p. 144.
- 32. Petrified bread, from Pompeii, now Naples, Archaeological Museum [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Pompei_pane.jpg (Accessed February 5, 2009).

House VII.3.30, Painting of Magistrate Distributing Free Bread, from Pompeii, detail.

33. House 1.3.23, Painting of Riot between Pompeiians and Nucerians in Pompeii, from Pompeii. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Pompeji_-_Wandmalerei_-_Amphitheater.jpg (Accessed February 5, 2009).

Amphitheater, Pompeii, staircase. Image Credit: Diana E. E. Kleiner.

- 34. Painted portrait of "Sappho," from Pompeii [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Herkulaneischer Meister 002b.jpg (Accessed February 5, 2009).
- 35. House VII.2.60, Painted portrait of man and wife, from Pompeii. Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 10-19.

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