Preparation for Second Trimester Test

As with the first test, there will be a section involving short answers. The terms this time will be limited to those that follow, and most can be found in the glossary (or text by using the index). Those with an asterisk were discussed in lecture, but do not appear in the text; for these you will have to consult class notes.

- ostinato
- melodic sequence
- *The Emperor's Hymn*
- basso ostinato
- modulation
- Picardy third* (not in glossary)
- ground bass
- relative major
- pedal point
- *viola da gamba*
- relative minor
- walking bass
- Dido’s lament (text, p. 126)
- ternary form
- rondo
- canon
- trio (of minuet & trio)
- ritornello
- fugue
- scherzo
- cadence
- subject
- London Symphonies
- *Eine kleine Nachtmusik*
- episode
- "Eroica" Symphony
- double stops
- fugato
- bridge (transition)
- diminished triad
- exposition (two meanings)
- retransition
- Variations on a Theme by Haydn*
- strettto* (not in glossary)
- invertible counterpoint
- augmentation
- Henry Purcell
- Johann Pachelbel (text, pp. 42 & 59)
- Pachelbel's *Canon*
- inversion
- *Corelli's La folia* (not in glossary)
- There will also be one or two short questions dealing with musical form. Typical might be the following: The episode of a fugue is like which section of a piece in sonata-allegro form? Be sure you know the diagram of sonata-allegro form as given on p. 193 of your text. Be sure you know about the four "functional types" of music that operate within sonata-allegro form (p. 195). As to what else to read in the book, read the pages assigned for each lecture on the syllabus for the course.

Most of the test will involve listening to various pieces and responding to questions dealing with musical form: what is the form? where in the form are we? To prepare, one thing to do is go back and listen several times to the pieces listed below, following the Listening Guides given in your textbook. Perhaps even better is to use the electronic Active Listening Guides available at the CengageNow website. These give a bit more information than what's in the book, and doing them on line is perhaps more fun. Finally, get together with other people taking the course and put the CDs on for one another. As you listen, try to think about the meter and mode, and try to identify the instruments that are playing. But more important for this test, see if you can identify the musical form of the piece in question and where you are in that form. AT LEAST ONE OF THE FOLLOWING PIECES WILL BE PLAYED ON THE TEST.

- Purcell, "When I am laid in earth" from *Dido and Aeneas* CD1/15 p. 127 ostinato
- Bach, Organ fugue in G minor CD1/19 p. 145 fugue
- Handel, Minuet and Trio from *Water Music* CD2/6 p. 160 ternary (here AB-CD-AB=ABA)
- Mouret, *Rondeau* from *Suite de symphonies* IntroCD track 24, p. 65 rondo (not on Active
Listening Guides)
Mozart, Symphony No. 40 in G minor, 1st movement CD2/12-14 p. 212 sonata-allegro
Mozart, *A Little Night Music*, 1st movement CD2/6-8 p. 196 sonata-allegro
Mozart, Horn Concerto in Eb major, 3rd movement CD2/11 p. 204 rondo
Haydn, Symphony No. 94, 2nd movement IntroCD track 24, p. 202 theme & variations (not on Active LGs)
Haydn, String Quartet, Opus 76, No. 3, the "Emperor Quartet," CD2/15-16 p. 216 theme & variations
Beethoven, Symphony No. 5 in C minor, 1st movement CD3/4-6 p. 240 sonata-allegro

Use your CengageNow website for the book, or the Book Companion Site (if you need the URL, send me an E-mail): Elements of Music, Active Listening Tools, Forms: This is a good review, although you don’t need to know about strophic form and binary form.

Even better, as mentioned above, are the Active Listening Guides found at CengageNow or the Book Companion Site. Find the file that you have stored. "Wright 5e 6CD 1&2" and "Wright 5e 6CD 3&4" Follow the listening guides paying special attention to the form of the piece. Using either Cengage Now or the Book Companion Site you can redo any Listening Exercise and get immediate feedback as to whether your answers are correct. (N.B. there are errors in the computer grading for LE 25.)