

MUSI 112 Listening to Music
Professor Craig Wright

Preparation for Second Trimester Test

As with the first test, there will be a section involving short answers. The terms this time will be limited to those that follow, and most can be found in the glossary (or text by using the index). Those with an asterisk were discussed in lecture, but do not appear in the text; for these you will have to consult class notes.

ostinato	melodic sequence	<i>The Emperor's Hymn</i>
<i>basso ostinato</i>	modulation	Picardy third* (not in glossary)
ground bass	relative major	pedal point
<i>viola da gamba</i>	relative minor	walking bass
Dido's lament (text, p. 126)	ternary form	rondo
canon	trio (of minuet & trio)	ritornello
fugue	scherzo	cadence
subject	London Symphonies	<i>Eine kleine Nachtmusik</i>
episode	"Eroica" Symphony	double stops
fugato	bridge (transition)	diminished triad
exposition (two meanings)	retransition	<i>Variations on a Theme by Haydn</i> *
stretto* (not in glossary)	invertible counterpoint	augmentation
Henry Purcell	Johann Pachelbel (text, pp. 42 & 59)	
Pachelbel's <i>Canon</i> *	inversion	Corelli's <i>La folia</i> * (not in glossary)

There will also be one or two short questions dealing with musical form. Typical might be the following: The episode of a fugue is like which section of a piece in sonata-allegro form? Be sure you know the diagram of sonata-allegro form as given on p. 193 of your text. Be sure you know about the four "functional types" of music that operate within sonata-allegro form (p. 195). As to what else to read in the book, read the pages assigned for each lecture on the syllabus for the course.

Most of the test will involve listening to various pieces and responding to questions dealing with musical form: what is the form? where in the form are we? To prepare, one thing to do is go back and listen several times to the pieces listed below, following the Listening Guides given in your textbook. Perhaps even better is to use the electronic Active Listening Guides available at the CengageNow website. These give a bit more information than what's in the book, and doing them on line is perhaps more fun. Finally, get together with other people taking the course and put the CDs on for one another. As you listen, try to think about the meter and mode, and try to identify the instruments that are playing. But more important for this test, see if you can identify the **musical form** of the piece in question and where you are in that form. AT LEAST ONE OF THE FOLLOWING PIECES WILL BE PLAYED ON THE TEST.

Purcell, "When I am laid in earth" from *Dido and Aeneas* CD1/15 p. 127 ostinato
Bach, Organ fugue in G minor CD1/19 p. 145 fugue
Handel, Minuet and Trio from *Water Music* CD2/6 p. 160 ternary (here AB-CD-AB=ABA)
Mouret. *Rondeau* from *Suite de symphonies* IntroCD track 24, p. 65 rondo (not on Active

Listening Guides)

Mozart, Symphony No. 40 in G minor, 1st movement CD2/12-14 p. 212 sonata-allegro

Mozart, *A Little Night Music*, 1st movement CD2/6-8 p. 196 sonata-allegro

Mozart, Horn Concerto in Eb major, 3rd movement CD2/11 p. 204 rondo

Haydn, Symphony No. 94, 2nd movement IntroCD track 24, p. 202 theme & variations (not on Active LGs)

Haydn, String Quartet, Opus 76, No. 3, the "Emperor Quartet," CD2/15-16 p. 216 theme & variations

Beethoven, Symphony No. 5 in C minor, 1st movement CD3/4-6 p. 240 sonata-allegro

Use your CengageNow website for the book, or the Book Companion Site (if you need the URL, send me an E-mail): Elements of Music, Active Listening Tools, Forms: This is a good review, although you don't need to know about strophic form and binary form.

Even better, as mentioned above, are the Active Listening Guides found at CengageNow or the Book Companion Site. Find the file that you have stored. "Wright 5e 6CD 1&2" and "Wright 5e 6CD 3&4" Follow the listening guides paying special attention to the form of the piece. Using either Cengage Now or the Book Companion Site you can redo any Listening Exercise and get immediate feedback as to whether your answers are correct. (N.B. there are errors in the computer grading for LE 25.)