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## AMST 246 – Hemingway, Fitzgerald, Faulkner with Professor Wai Chee Dimock

### Lecture 19 – For Whom the Bell Tolls, Part IV

1. *The Battle for Spain*, cover. Image credit: Sydney Morning Herald [http://www.smh.com.au/ffximage/2006/07/04/Spain\\_060704110820610\\_wideweb\\_300x435.jpg](http://www.smh.com.au/ffximage/2006/07/04/Spain_060704110820610_wideweb_300x435.jpg) (Accessed June 27, 2011).
3. *Against Our Will*, cover. Image credit: The Grand Narrative blog <http://thegrandnarrative.files.wordpress.com/2010/03/against-our-will-susan-brownmiller.jpg?w=720> (Accessed June 27, 2011).
4. *Rape of the Sabine Women*, Nicolas Poussin. Image credit: Art Archive <http://www.artchive.com/artchive/p/poussin/sabine.jpg> (Accessed June 27, 2011).
5. *Rape of the Daughters of Leucippus*, Peter Paul Rubens Image credit: Art Archive [http://www.artchive.com/artchive/r/rubens/rubens\\_leucippus.jpg](http://www.artchive.com/artchive/r/rubens/rubens_leucippus.jpg) (Accessed June 27, 2011).
6. *Rape of the Sabine Women*, Pablo Picasso. Image credit: ABC Gallery <http://www.join2day.net/abc/P/picasso/picasso65.JPG> (Accessed June 27, 2011).
7. *Guernica*, Pablo Picasso. Image credit: Sydney University [http://sydney.edu.au/arts/peace\\_conflict/images/content/picasso\\_guernica1937.jpg](http://sydney.edu.au/arts/peace_conflict/images/content/picasso_guernica1937.jpg) (Accessed June 27, 2011).
8. Hemingway and Martha Gelhorn. Image credit: Bob McKerrow [http://4.bp.blogspot.com/\\_hO\\_GaOhh0IA/SC47uRqOVaI/AAAAAAAAABJ0/sRpKzYtHu4w/s400/martha.bmp](http://4.bp.blogspot.com/_hO_GaOhh0IA/SC47uRqOVaI/AAAAAAAAABJ0/sRpKzYtHu4w/s400/martha.bmp) (Accessed June 27, 2011).
9. *The Face of War*, cover. Image credit: Toast Travels UK [http://www.toasttravels.co.uk/wp-content/uploads/2010/10/MarthaGellhorn\\_TheFaceOfWar\\_Cover1.jpg](http://www.toasttravels.co.uk/wp-content/uploads/2010/10/MarthaGellhorn_TheFaceOfWar_Cover1.jpg) (Accessed June 27, 2011).
10. Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Scribner, 1996: 351.

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11. *Elegy for the Spanish Republic*, Robert Motherwell. Image credit: The Metropolitan Museum of Art, New York [http://www.metmuseum.org/toah/images/h2/h2\\_65.247.jpg](http://www.metmuseum.org/toah/images/h2/h2_65.247.jpg) (Accessed June 27, 2011).
12. Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Scribner, 1996: 351-2.
13. Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Scribner, 1996: 352.
16. Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Scribner, 1996: 462.
18. 10. Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Scribner, 1996: 396.
20. Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Scribner, 1996: 305.
21. Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Scribner, 1996: 467.