

Open Yale courses

© Yale University 2012. Most of the lectures and course material within Open Yale Courses are licensed under a Creative Commons Attribution-Noncommercial-Share Alike 3.0 license. Unless explicitly set forth in the applicable Credits section of a lecture, third-party content is not covered under the Creative Commons license. Please consult the Open Yale Courses Terms of Use for limitations and further explanations on the application of the Creative Commons license.

AMST 246 – Hemingway, Fitzgerald, Faulkner with Professor Wai Chee Dimock

Lecture 17 – For Whom the Bell Tolls, Part II

3. Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Scribner, 1996: 51.

4. Chestnut trees in Paris. Image credit: Flickr http://farm2.static.flickr.com/1075/557900047_d6be8375f7.jpg (Accessed November 10, 2011).

5. Kiosks in Paris. Image credit: Two Cities Photography http://www.twocitiesphotography.com/Two-Cities-Boston-and-Paris/Paris/Rue-des-Bluets/Intersection-1404013/21481259_2oTkf-M-1.jpg (Accessed November 10, 2011).

6. Parc Montsouris. Image credit: Flickr http://farm4.static.flickr.com/3286/2929986658_43676879dc.jpg (Accessed November 10, 2011).

7. Stade Buffalo. Image credit: Wikimedia
http://upload.wikimedia.org/wikipedia/commons/thumb/8/8b/V%C3%A9lodrome_Buffalo.jpg/243px-V%C3%A9lodrome_Buffalo.jpg (Accessed November 10, 2011).

8. Parc de Buttes Chaumont. Image credit: Open 2
http://www.open2.net/open2static/source/file/root/0/58/1/237682/Paris_parc_buttes_chaumont2.jpg (Accessed November 10, 2011).

9. Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Scribner, 1996: 51.

10. Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Scribner, 1996: 164-5.

11. Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Scribner, 1996: 40.

12. Mezquita. Image credit: Sacred Destinations http://www.sacred-destinations.com/spain/images/andalusia/cordoba/mezquita/resized/IMG_9861p.jpg (Accessed November 10, 2011).

Open Yale courses

© Yale University 2012. Most of the lectures and course material within Open Yale Courses are licensed under a Creative Commons Attribution-Noncommercial-Share Alike 3.0 license. Unless explicitly set forth in the applicable Credits section of a lecture, third-party content is not covered under the Creative Commons license. Please consult the Open Yale Courses Terms of Use for limitations and further explanations on the application of the Creative Commons license.

13. Langston Hughes. Image credit: Wikimedia

http://upload.wikimedia.org/wikipedia/commons/thumb/9/9a/Langston_Hughes_1936.jpg/79px-Langston_Hughes_1936.jpg

(Accessed November 10, 2011).

14. Hughes, Langston. "Soldiers from Many Lands United in Spanish Fight." *Essays on Art, Race, Politics, World Affairs*. New York: Alfred A. Knopf, 1994: 178-90.

15. Franco's Moorish Bodyguards. Image credit: UK Science and Society

http://www.scienceandsociety.co.uk/pix/MISC/105/10552438_T.JPG (Accessed November 10, 2011).

16. Franco's Moorish Troops. Image credit: Avax News http://pix.avaxnews.com/avaxnews/88/1f/00001f88_medium.jpeg (Accessed November 10, 2011).

17. Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Scribner, 1996: 117.

18. Lynching. Image credit: Wikimedia [http://upload.wikimedia.org/wikipedia/commons/thumb/d/d5/Lynching2.jpg/250px-](http://upload.wikimedia.org/wikipedia/commons/thumb/d/d5/Lynching2.jpg/250px-Lynching2.jpg)

[Lynching2.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/d/d5/Lynching2.jpg/250px-Lynching2.jpg) (Accessed November 10, 2011).

19. Billie Holiday. Image credit: Wikimedia

[http://upload.wikimedia.org/wikipedia/commons/thumb/1/12/Billie_Holiday_0001_original.jpg/220px-](http://upload.wikimedia.org/wikipedia/commons/thumb/1/12/Billie_Holiday_0001_original.jpg/220px-Billie_Holiday_0001_original.jpg)

[Billie_Holiday_0001_original.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/1/12/Billie_Holiday_0001_original.jpg/220px-Billie_Holiday_0001_original.jpg) (Accessed November 10, 2011).

21. *New Yorker* cover. Image credit: Million Magazines http://www.millionmagazines.com/catalog/ny031938_163_1.JPG (Accessed November 10, 2011).

22. Thomas Shipp and Abram Smith. Image credit: Wikimedia

<http://upload.wikimedia.org/wikipedia/en/thumb/7/78/ThomasShippAbramSmith.jpg/300px-ThomasShippAbramSmith.jpg> (Accessed

November 10, 2011).

23. NAACP NYC office. Image credit: Abagond <http://abagond.files.wordpress.com/2011/09/a-man-was-lynched-yesterday.jpg>

(Accessed November 10, 2011).

Open Yale courses

© Yale University 2012. Most of the lectures and course material within Open Yale Courses are licensed under a Creative Commons Attribution-Noncommercial-Share Alike 3.0 license. Unless explicitly set forth in the applicable Credits section of a lecture, third-party content is not covered under the Creative Commons license. Please consult the Open Yale Courses Terms of Use for limitations and further explanations on the application of the Creative Commons license.

25. Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Scribner, 1996: 117.
26. Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Scribner, 1996: 66-7.
27. Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Scribner, 1996: 337.