

**HSAR 252 - Roman Architecture with Professor Diana E. E. Kleiner**  
**Lecture 21 – Making Mini Romes on the Western Frontier**

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6. Aosta, plan.  
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10. Map of Western Roman Empire. Credit: Yale University.

11. Cryptoporticus, Arles. Reproduced from *Provence* by Rolf Toman, ed. (1999), p. 75 (bottom).

Cryptoporticus and Forum with modern city superimposed, Arles, plan.

12. Theater, Orange, aerial view.

13. Theater, Orange, interior. Image Credit: Diana E. E. Kleiner.

14. Temple of Augustus and Roma (or Livia), Vienne, three-quarter view [online image]. Wikimedia Commons.  
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Temple of Mars Ultor, Rome, Forum of Augustus, restored view.  
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15. Temple of Augustus and Roma (or Livia), Vienne, from rear.

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Temple of Portunus, Rome, general view. Image Credit: Diana E. E. Kleiner.

17. Maison Carrée, Nîmes, view from side and rear. Reproduced from postcard.

18. Temple of Mars Ultor, Rome, Forum of Augustus, detail of Corinthian capital.  
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Maison Carrée, Nîmes, detail of Corinthian columns.

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19. Maison Carrée, Nîmes, detail of Corinthian columns. Image Credit: Diana E. E. Kleiner.

Temple of Mars Ultor, Rome, Forum of Augustus, detail of Corinthian capital.

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20. Maison Carrée and Carrée d'Art, Nîmes, aerial view.

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Carrée d'Art, Nîmes, general view [online image]. Wikimedia Commons.

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Map of Roman Spain.

Portrait of Trajan, from Xanten [online image]. Wikimedia Commons.  
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27. Aqueduct, Segovia, general view [online image]. Wikimedia Commons.  
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28. Aqueduct, Segovia, view with light effects [online image]. Wikimedia Commons.  
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30. Aqueduct, Segovia, detail of corner [online image]. Wikimedia Commons.  
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31. Segovia, Monument celebrating bimillennium of aqueduct [online image]. Wikimedia Commons.  
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33. Temple of Diana, Nîmes, interior [online image]. Wikimedia Commons.  
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Underground Basilica, Rome, interior.

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35. Tropaeum Augusti, La Turbie, view from town. Image Credit: Diana E. E. Kleiner.

36. Tropaeum Augusti, La Turbie, detail of podium. Image Credit: Diana E. E. Kleiner.

Tropaeum Augusti, La Turbie, model. Reproduced from *Roman Art* by Helga von Heintze (1972), fig. 23.

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39. Arch of Tiberius, Orange, general view [online image]. Wikimedia Commons.  
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Arch of Tiberius, Orange, detail. Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 7-8.

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Arch of Tiberius, Orange, restored view with quadriga group.

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Arch of the Sergii, Pola, general view [online image]. Wikimedia Commons.  
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Arch of the Sergii, Pola, restored view with statuary. Reproduced from *L'arco dei Sergi* by Gustavo Traversari (1971).

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47. Arch of the Sergii, Pola, vault. Reproduced from *L'arco dei Sergi* by Gustavo Traversari (1971).

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Arch of the Sergii, Pola, detail of eagle carrying serpent. Reproduced from *L'arco dei Sergi* by Gustavo Traversari (1971).

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49. Glanum, stelae [online image]. Wikimedia Commons.  
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Glanum, bath with hypocaust system.

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51. Mausoleum of the Julii and Arch (“Les Antiques”), St-Rémy [online image]. Wikimedia Commons.  
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52. Asylum, St-Rémy, by Vincent Van Gogh [online image]. Wikimedia Commons.  
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53. Mausoleum of the Julii, St-Rémy [online image]. Wikimedia Commons.  
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54. Mausoleum of the Julii, St-Rémy, tholos with two statues. Image Credit: Diana E. E. Kleiner.

Mausoleum of the Julii, St-Rémy, battle scene [online image]. Wikimedia Commons.  
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Mausoleum of the Julii, St-Rémy, battle scene [online image]. Wikimedia Commons.

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55. Tholos Tomb, Aquileia. Image Credit: Diana E. E. Kleiner.

56. Altar Tombs, Aquileia [online image]. Wikimedia Commons.  
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57. Altar Tombs, Aquileia. Image Credit: Diana E. E. Kleiner.

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