HSAR 252 - Roman Architecture with Professor Diana E. E. Kleiner
Lecture 12 – The Creation of an Icon: The Colosseum and Contemporary Architecture in Rome

1. Title page with course logo.

2. Portrait of Nero, Palazzo Massimo, Rome [online image]. Wikimedia Commons.
   http://commons.wikimedia.org/wiki/File:Nero_Palatino_Inv618.jpg (Accessed February 19, 2009).

   Domus Aurea, Rome, with fourth style wall painting [online mage]. Wikimedia Commons.
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3. Coin portrait of Galba.
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   Coin portrait of Otho.
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4. Domus Aurea, Rome, sketch plan of park.
   Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 26. Courtesy of Yale University Press.

5. Temple of Divine Claudius (Claudianum), Rome, restored view [online image].
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6. Sanctuary of Jupiter Anxur, Terracina, podium [online image]. Wikimedia Commons.

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http://commons.wikimedia.org/wiki/File:TerracinaTempioGioveAnxur1.jpg (Accessed February 19, 2009).

Temple of Divine Claudius (Claudianum), Rome [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Temple_of_Claudius_-_antmoose.jpg (Accessed February 19, 2009).

7. Porta Maggiore, Rome, detail. Image Credit: Diana E. E. Kleiner.

   Temple of Divine Claudius (Claudianum), Rome [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Temple_of_Claudius_-_antmoose.jpg (Accessed February 19, 2009).

8. Temple of Divine Claudius (Claudianum), Rome, detail of rustication. Image Credit: Diana E. E. Kleiner.

9. Temple of Divine Claudius (Claudianum), Rome, model.
   Reproduced from *Ancient Rome, Yesterday and Today* by Bruno Brizzi (1973), p. 41.

10. Colosseum, Rome, aerial view. Credit: Google Earth.

11. Domus Aurea, Rome, sketch plan of park.
    Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 26. Courtesy of Yale University Press.

12. Colosseum, Rome, plan, section, axonometric views.
    Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 31. Courtesy of Yale University Press.

13. Colosseum, Rome, corridor with annular vaults. Image Credit: Diana E. E. Kleiner.

14. Groin vault, diagram.
    Reproduced from *The Architecture of the Roman Empire* I by William L. MacDonald (1965), p. 17 (bottom left).

    Colosseum, Rome, corridor with groin vaults. Image Credit: Diana E. E. Kleiner.

15. Colosseum, Rome, stucco decoration.

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Colosseum, Rome, stucco decoration in 18th-century engraving. Reproduced from *The Valley of the Colosseum* (1997), fig. 9.

16. Colosseum, Rome, exterior [online image]. Wikimedia Commons.
    http://commons.wikimedia.org/wiki/File:Colosseum_(Rome)_15.jpg (Accessed February 19, 2009).

17. Colosseum, Rome, exterior, upper tier of columns and pilasters. Image Credit: Diana E. E. Kleiner.

    Colosseum, Rome, exterior, lower tier of columns. Image Credit: Diana E. E. Kleiner.

18. Colosseum, Rome, arena, general view. Image Credit: Diana E. E. Kleiner.

19. Colosseum, Rome, arena, detail of marble seats. Image Credit: Diana E. E. Kleiner.

20. Colosseum, Rome, restored view of hoisting mechanism.
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    Colosseum, Rome, restored view of hoisting mechanism.
    Reproduced from *Ancient Rome, Monuments Past and Present* by Romolo A. Staccioli (2000), p. 12.

21. Colosseum, Rome, arena, restored view with awning and animal combat.

22. Colosseum, Rome, on medallion of Gordian III. Reproduced from *Roma: I Monumenti Antichi* by Bruno Brizzi (1973), p. 130.

    Colosseum, Rome, on reverse of medallion of Gordian III, with portrait of Gordian on obverse.
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23. Colosseum, Rome, model with statuary. Reproduced from *Rome of the Caesars* by Leonardo B. Dal Maso (1977), p. 68.

24. Colosseum, Rome, modern gladiatorial combat. Image Credit: Diana E. E. Kleiner.

25. Amphitheater, Pozzuoli, underground corridors. Image Credit: Diana E. E. Kleiner.

26. Amphitheater, Pozzuoli, underground corridors [online image]. Wikimedia Commons.
    http://commons.wikimedia.org/wiki/File:Flavian_Amphitheater_(Pozzuoli)_-_Arches.2.jpg (Accessed February 19, 2009).

27. Amphitheater, Pozzuoli, arena. Reproduced from postcard.

28. Sanctuary of Jupiter Anxur, Terracina, restored view. Credit: Yale University.

    Sanctuary of Hercules, Tivoli, restored view.
    Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 1-17 (John Burge).

    Temple of Divine Claudius (Claudianum), model.
    Reproduced from *Ancient Rome, Yesterday and Today* by Bruno Brizzi (1973), p. 41.

29. Imperial Fora, Rome, plan.
    Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 6. Courtesy of Yale University Press.

30. Templum Pacis (Forum Pacis), Rome, plan based on *Forma Urbis*.
    Reproduced from *Pictorial Dictionary of Ancient Rome* I by Ernest Nash (1961), fig. 536.

31. Templum Pacis (Forum Pacis), Rome, restored view.
    Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 9-10 (John Burge).

32. Templum Pacis (Forum Pacis), Rome, restored view.
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33. Templum Pacis (Forum Pacis), Rome, model.
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34. Arch of Titus, Rome, Spoils Relief [online image]. Wikimedia Commons.
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35. Tabularium and Roman Forum, Rome, aerial view. Credit: Google Earth.

36. Temple of Divine Vespasian, Rome, three columns [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:ForumPalazzzoSenatorioTabularium.jpg (Accessed February 19, 2009).

37. Temple of Divine Vespasian, Rome, frieze. Image Credit: Diana E. E. Kleiner.

38. Domus Aurea, Rome, sketch plan of park.
Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 26. Courtesy of Yale University Press.

39. Stabian Baths, Pompeii. Credit: Yale University.

Baths of Titus, Rome, plan.
Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 33. Courtesy of Yale University Press.

40. Domus Aurea, Rome, octagonal room, axonometric view.
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Baths of Titus, Rome, plan.
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