

HSAR 252 - Roman Architecture with Professor Diana E. E. Kleiner
Lecture 7 – Gilding the Lily: Painting Palaces and Villas in the First Century A.D.

1. Title page with course logo.
2. Villa of Publius Fannius Sinistor, Boscoreale, now New York, Metropolitan Museum, detail of tholos [online image].
Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Pompeii_Fresco_001.jpg (Accessed February 3, 2009).

House of Augustus, Rome, Palatine Hill, Room of the Masks, detail [online image]. Wikimedia Commons.
<http://commons.wikimedia.org/wiki/File:Augustus-Maskenraum01.jpg> (Accessed February 3, 2009).
3. Map of Italy in Roman times. Credit: Yale University.
4. Villa, Oplontis, plan. Credit: Yale University.
5. Villa, Oplontis, general view. Image Credit: Diana E. E. Kleiner.
6. Villa, Oplontis, second style wall, detail.
Reproduced from *The Pompeian Wall Paintings in the Roman Villa of Oplontis* by Alfonso De Franciscis (1975), fig. 23.

Villa of Publius Fannius Sinistor, Boscoreale, now New York, Metropolitan Museum, detail of tholos [online image].
Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Pompeii_Fresco_001.jpg (Accessed February 3, 2009).
7. Villa, Oplontis, caldarium 8, third style wall.
Reproduced from *The Pompeian Wall Paintings in the Roman Villa of Oplontis* by Alfonso De Franciscis (1975), fig. 29.
8. Villa, Oplontis, caldarium 8, third style wall [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Oplontis_Caldarium_room8.jpg (Accessed February 3, 2009).
9. Villa, Oplontis, second style wall, detail.

Open Yale courses

Reproduced from *The Pompeian Wall Paintings in the Roman Villa of Oplontis* by Alfonso De Franciscis (1975), fig. 23.

Villa, Oplontis, caldarium 8, third style wall [online image]. Wikimedia Commons.

http://commons.wikimedia.org/wiki/File:Oplontis_Caldarium_room8.jpg (Accessed February 3, 2009).

10. Villa, Oplontis, caldarium 8, third style wall, detail of Hercules panel.

Reproduced from *The Pompeian Wall Paintings in the Roman Villa of Oplontis* by Alfonso De Franciscis (1975), fig. 30.

Villa, Oplontis, caldarium 8, third style wall [online image]. Wikimedia Commons.

http://commons.wikimedia.org/wiki/File:Oplontis_Caldarium_room8.jpg (Accessed February 3, 2009).

11. Villa, Oplontis, caldarium 8, third style wall, detail of soffit.

Reproduced from *The Pompeian Wall Paintings in the Roman Villa of Oplontis* by Alfonso De Franciscis (1975), fig. 28.

Villa, Oplontis, caldarium 8, third style wall [online image]. Wikimedia Commons.

http://commons.wikimedia.org/wiki/File:Oplontis_Caldarium_room8.jpg (Accessed February 3, 2009).

12. Villa, Oplontis, caldarium 8, third style wall, detail of nymph.

Reproduced from *The Pompeian Wall Paintings in the Roman Villa of Oplontis* by Alfonso De Franciscis (1975), fig. 33.

Villa, Oplontis, caldarium 8, third style wall, detail of citharist.

Reproduced from *The Pompeian Wall Paintings in the Roman Villa of Oplontis* by Alfonso De Franciscis (1975), fig. 35.

Villa, Oplontis, caldarium 8, third style wall, detail of niche and still life.

Reproduced from *The Pompeian Wall Paintings in the Roman Villa of Oplontis* by Alfonso De Franciscis (1975), fig. 34.

Villa, Oplontis, caldarium 8, third style wall, detail of peacock.

Reproduced from *The Pompeian Wall Paintings in the Roman Villa of Oplontis* by Alfonso De Franciscis (1975), fig. 31.

13. Villa of Agrippa Postumus, Boscotrecase, Red Room, third style paintings [online image]. Wikimedia Commons.

<http://commons.wikimedia.org/wiki/File:Fresco-Boscotrecase.jpg> (Accessed February 3, 2009).

14. House of Augustus, Rome, Palatine Hill, Room of the Masks, detail. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Casa_di_Augusto1.jpg (Accessed February 3, 2009).

Villa of Agrippa Postumus, Boscotrecase, Red Room, third style paintings.
Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 5-24.

Samnite House, Pompeii, first style wall. Reproduced from *Roman Painting* by Amedeo Maiuri (1953), p. 39.

15. Villa of Agrippa Postumus, Boscotrecase, Black Room, third style paintings, general view of three panels.
Reproduced from *Pompeian Frescoes in the Metropolitan Museum of Art* (1987), fig. 48.

16. Villa of Agrippa Postumus, Boscotrecase, Black Room, third style paintings, detail of Egyptianizing motif.
Reproduced from *The Year One, Art of the Ancient World East and West* by Elizabeth J. Milleker, ed. (2000), fig. 25.

Villa of Agrippa Postumus, Boscotrecase, Black Room, third style paintings, detail of swans.
Reproduced from *The Metropolitan Museum of Art Greece and Rome* by Joan R. Mertens (1987), p. 104.

17. Villa of Agrippa Postumus, Boscotrecase, Black Room, third style paintings, detail of portrait.
Reproduced from *The Paintings from Boscotrecase* by Peter H. von Blanckenhagen and Christine Alexander (1962), pl. B.

Villa of Agrippa Postumus, Boscotrecase, Black Room, third style paintings, detail of central wall panel with landscape.
Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 5-25.

18. Villa of Agrippa Postumus, Boscotrecase, Black Room, third style paintings, detail of central wall panel with landscape.
Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 5-25.

Villa of Agrippa Postumus, Boscotrecase, Black Room, third style paintings, detail of landscape.
Reproduced from *The Metropolitan Museum of Art Greece and Rome* by Joan R. Mertens (1987), p. 103.

19. Villa of Livia, Primaporta, garden room, detail [online image]. Wikimedia Commons.

Open Yale courses

<http://commons.wikimedia.org/wiki/File:Rom-Villa-Livia.jpg> (Accessed February 3, 2009).

20. House of the Orchard (Casa del Frutteto), Pompeii, garden room.
Reproduced from *Pompeii and Herculaneum* by Theodor Kraus (1973), fig. 297.
21. House of the Orchard (Casa del Frutteto), Pompeii, garden room, detail.
Reproduced from *The Gardens of Pompeii* by Wilhelmina F. Jashemski (1979), fig. 385.

Villa of Livia, Prima Porta, garden room, detail.
Reproduced from *Le Pareti Ingannevoli, La Villa di Livia e la Pittura di Giardino* by Salvatore Settis (2002), p. 22.
22. Domus Aurea, Rome, octagonal room. Image Credit: Diana E. E. Kleiner.
23. Domus Aurea, Rome, vaulted corridor. Reproduced from *Domus Aurea* by Irene Iacopi (2001), fig. 148.

Domus Aurea, Rome, vaulted corridor. Reproduced from *Domus Aurea* by Irene Iacopi (2001), fig. 77.
24. Domus Aurea, Rome, Loggetta, by Raphael. Reproduced from *Art Treasures of the Vatican* (1974), fig. 99.

Domus Aurea, Rome, vaulted corridor. Reproduced from *Domus Aurea* by Irene Iacopi (2001), fig. 77.
25. Domus Aurea, Rome, Sala degli Uccelletti (Hall of the Birds).
Reproduced from *Pictorial Dictionary of Ancient Rome I* by Ernest Nash (1961), fig. 414.
26. Domus Aurea, Rome, painted vault, third style paintings.
Reproduced from *Rome: The Center of Power* by R. Bianchi Bandinelli (1970), fig. 139.
27. Domus Aurea, Rome, Room of the Masks with fourth style paintings.
Reproduced from *A History of Roman Art* by Fred S. Kleiner (1977), fig. 8-25.
28. House of the Vestals. Pompeii, early fourth style painting. Reproduced from *Roman Art* by Helga von Heintze (1872), fig. 113.

29. House of the Vettii, Pompeii, Garden Room Q, early fourth style painting [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Pompeji_Casa_Dei_Vettii_red_on_blue.jpg (Accessed February 3, 2009).
30. House of the Vettii, Pompeii, Garden Room Q, early fourth style painting, detail.
Reproduced from *Pompeii and Herculaneum* by Theodor Kraus (1973), fig. 111.
31. House of the Vettii, Pompeii, Pentheus Room with fourth style paintings.
Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 10-15.
32. Villa of Publius Fannius Sinistor, Boscoreale, multistoried buildings in second style.
Reproduced from *The Metropolitan Museum of Art Greece and Rome* by Joan R. Mertens (1987), p. 91.

House of the Vettii, Pompeii, Pentheus Room, with fourth style paintings, detail.
Reproduced from *Pompeii and Herculaneum* by Theodor Kraus (1973), fig. 112.
33. House of the Vettii, Pompeii, Ixion Room with fourth style paintings, general view.
Reproduced from *The Art of Rome* by Bernard Andreae (1977), fig. 74.
34. House of the Vettii, Pompeii, Ixion Room with fourth style paintings, general view.
35. House of the Vettii, Pompeii, Ixion Room with fourth style paintings, detail.
Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 10-1.
36. Fragmentary Wall, Herculaneum, fourth style painting [online image]. Wikimedia Commons.
<http://commons.wikimedia.org/wiki/File:Herculaneum-Basilica.jpg> (Accessed February 3, 2009).
37. Fragmentary Wall, Herculaneum, fourth style painting, detail.