Lecture 20 – The Politics of Gender and Culture

**AUDIO**


"Inner City Blues (Make Me Wanna Holler)," by Marvin Gaye (1971). From the album, "What's Going On."


"Theme from Shaft," by Isaac Hayes (1971). From Hayes's album, "Shaft" (Music from the Soundtrack to "Shaft").

"Pusherman," by Curtis Mayfield (1972). From the album, "Superfly" (motion picture soundtrack).

**VIDEO**


